

35.

VI^{ta}

Adagio.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of two staves. The music features various notes, rests, and trills (marked 'tr.'). Dynamic markings are present, including 'pia: forte' and 'piano'. The piece is identified as 'Nro. CIV' at the bottom.

N^{ro} CV.

U.S. volti.

Allegro assai

forte. forte. piano.

forte.

pia.

forte. piano. forte.

forte. forte.

piano.

A handwritten musical score consisting of six systems. Each system contains a piano part (left staff) and a violin part (right staff). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The first system has 'forte.' markings in the piano part. The second system has 'piano.' and 'forte.' markings. The third system has 'piano.' and 'forte.' markings. The fourth system has 'piano.' and 'forte.' markings. The fifth system has 'forte.' and 'piano.' markings. The sixth system has 'forte.' and 'piano.' markings. The score ends with a double bar line and repeat signs in the piano part of the sixth system.

Affettuoso.

Trills (tr.) are marked above several notes in the first system. The second system includes dynamic markings: *pia. for.*, *piano.*, *forte.*, *piano.*, and *forte.*. The key signature is one flat (B-flat) and the time signature is 12/8.

Dynamic markings include *piano.*, *for.*, and *pianiss.*. The key signature remains one flat and the time signature is 12/8.

The section begins with the tempo marking *Presto.* in the first system. Dynamic markings include *piano.* and *forte.*. The key signature is one flat and the time signature is 6/8.

Dynamic markings include *piano.* and *forte.*. The key signature is one flat and the time signature is 6/8.

A handwritten musical score for a piece titled "Il Fine". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single key signature with one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "forte.", "piano.", and "tr." (trill) are used throughout. The piece concludes with a double bar line and the words "IL FINE" written in a decorative, cursive script.